THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2535 Wednesday, Jan. 27, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

To accommodate the juvenile part of the audience, the Pantomime of *Harlequin and Cock Robin*, was performed at this house, last night after the *petite piece* of *A Husband's Mistake;* and the entertainments concluded with the Extravaganza of *Giovanni in London*, in which Miss Forde appeared, for the second time, as the amorous hero. She both acted and sang with great spirit, and looked uncommonly well. The trifling part of *Mrs. English* was played by a Miss Goward, a relative, we conclude, of our clever little favorite, Mrs. Keeley;—she did all that was possible to be done in such a part, and gave promise of some degree of vocal ability; her voice is good, and she sang perfectly in tune. Keeley was irresistibly ludicrous as *Leporello.*—The house was full.

Drury Lane Theatre.

In consequence of the continued indisposition of Madame Vestris, and Liston, the Opera of *Masaniello* was the first piece at this Theatre, yesterday evening, after which the Farce of *The Scape Goat* was acted, to the great amusement of the audience, who testified their approbation by repeated shouts of laughter and applause. The splendid Pantomime concluded.

English Opera House.—The performance of French plays, will commence at this Theatre on Friday next, with 'Le Bourguemestre of Saardam,' and 'Le Centenaire,' in both which M. Potier will sustain the principal character, with other entertainments.

Tottenham Street Theatre.—*The Field of Forty Footsteps, How to get a Breakfast*, and *Don Giovanni*, attracted a very good house here last night. All three pieces went off in capital style, and were greatly applauded.

Adelphi.—Last night, after the Elephant had exhibited her docility and *grace, Supper's Over*, was acted, for the second time, amidst loud laughter and applause. The plot (if such it can be called), of this amusing trifle, turns upon the simple fact of Captain Kildare, (Yates) and Corporal Spontoon, (J. Reeve) being benighted, and taking refuge in the house of the father of the Captain's beloved.—Here, they eat the old gentleman's supper, and make the rival of the Captain wait on them; and when supper's over, the lovers are made happy, and the whole affair settled, as the Corporal says, "according to the law of arms, and the civilization of society."

It is said, that the widow of an Irish baronet, and sister of a baronet, who long represented the metropolis of Ireland in the Imperial Parlia-

ment, is soon to make her appearance on the stage, as a means of providing for a numerous family, left without any adequate provision. As the lady's nearest relations are in the enjoyment of immense wealth, and all its accompanying influence in society, such a début must excite an unusual degree of interest.

A little *brouillerie* has occurred between Mrs. Isaacs and the committee who managed the Benefit at the Hay-market Theatre. It seems that Mrs. Isaacs had disposed of £80 worth of tickets to different tradespeople to whom she was indebted, and the committee refuse to allow them to be set against those debts, as their object was to benefit poor Isaacs, and not his creditors. The receipts on Monday night were £345, besides donations.

It was currently reported on Monday, that Laporte the spirited lessee of the Italian Opera, and manager of the French Plays, was dead. This originated, we suppose, from his not having arrived in town at the time he had appointed.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the Cosmorama.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening the Play of The

Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,
Shylock, Mr KEAN,
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,
Tubal, Mr HUGHES, Balthazar, Mr HONNER.
Nerissa .....Mrs ORGER, Jessica.....Miss BETTS,
Portia, Miss PHILLIPS.

To conclude with (28th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke—The whole Invented by Mr W. Barrymore.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES,
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Hon. Mr Trifletime, with a Song..... Miss POOL,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Mys. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bracas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

To-morrow, Paul Pry, and the Pantomime.

XUM

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

After which, (28th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;
Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnall, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, The Point of Honour, A Husband's Mistake, and the Pantomime.